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Telemann Georg Philipp (1681-1767)

Scherzi Melodichi Pyrmonter Kurwoche (violin viola continuo)

3-4-5-parts



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Violino I

III. MERCORDI

Introduzione terza

Vivace

Georg Philipp Telemann

5

8

12

14

17

20

23

26

29

32

35

No. 1

Vivace

9

17

25

No. 2

Presto

7

12

No. 3

Moderato

7

13

20

28

No. 4

Presto

No. 5

Vivace

No. 6

Allegro

IV. GIOVEDÌ

Introduzione quarta

Allegro

5 *f* *p*

9

12

16 *tr* *p* *f*

20

24 *tr*

29 *p* *f*

33

37 *tr* *p*

41 *f*

No. 1

Spiritoso

No. 2

Presto

No. 3

Vivace

No. 4

Gratioso



No. 5

Allegro



No. 6

Vivace



V. VENERDI

Introduzione quinta

Allegro

The musical score for Violino I, V. Venerdi, 'Introduzione quinta', is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 56 measures, divided into systems of four staves each. The key signature is G major. The score includes various musical notations such as dynamics (f, p), articulation (trills), and slurs. A large diagonal watermark 'Log in to Remove this watermark' is overlaid on the score.

Measures 1-5: *f*

Measures 6-11: *p*

Measures 12-16: *f*

Measures 17-22: *tr*

Measures 23-27: *tr*

Measures 28-32: *tr*

Measures 33-37: *p*

Measures 38-42: *f*

Measures 43-47: *tr*

Measures 48-52: *tr*

Measures 53-56: *tr*

No. 1

Allegro

6

13

19

26

No. 2

Vivace

9

18

No. 3

Spirituoso

5

9

13

No. 4

Largo



No. 5

Presto



No. 6

Accelerando allegro



Violino II

SCHERZI MELODICI

Introduzione terza

III. MERCORDI

Georg Philipp Telemann

Vivace

5
10
14
18
22
26
30
35
40

No. 1

Vivace

9
17
25

No. 2

Presto



No. 3

Moderato



No. 4

Presto



13

18

23

No. 5

Vivace

No. 6

Allegro

Introduzione quarta

IV. GIOVEDÌ

Allegro

5 *f* *p*

9 *f*

13

17

21 *f*

25

29 *p* *f*

33

37 *p*

41 *f*

No. 1

Spirituoso

6

11

16

1. 2.

No. 2

Presto

No. 3

Vivace

No. 4

Gratioso

No. 5

Allegro

Vi. I.

No. 6

Vivace

VIOLINO II
V. VENERDI

7

Introduzione quinta

Allegro

7
14
20
26
32
38
44
50
56

No. 1

Allegro

8
14
20
26

No. 2

Vivace

No. 3

Spiritoso

No. 4

Largo

No. 5

Presto

No. 6

Accelerando allegro

SCHERZI MELODICI

III. MERCORDI

Introduzione terza

Georg Philipp Telemann

Vivace

5

9

13

17

21

25

29

34

No. 1

Vivace

9

17

25

13



18



23



No. 5

Vivace



7



13



19



24



No. 6

Allegro



5



9



13



IV. GIOVEDÌ

Introduzione quarta

Allegro

5 *f* *p*

9

13 *p*

17 *f*

21

25

29 *p* *f*

33

37 *p*

41 *f*

No. 1

Spiritoso

First system: 3/4 time signature, key of B-flat major. Measures 1-5.

Second system: Measures 6-10. Measure 6 is marked with a '6'.

Third system: Measures 11-15. Measure 11 is marked with an '11'.

Fourth system: Measures 16-20. Measure 16 is marked with a '16'. The system ends with a first and second ending bracket.

No. 2

Presto

First system: Common time signature, key of B-flat major. Measures 1-6.

Second system: Measures 7-12. Measure 7 is marked with a '7'.

Third system: Measures 13-18. Measure 13 is marked with a '13'.

Fourth system: Measures 19-24. Measure 19 is marked with a '19'.

No. 3

Vivace

First system: 3/4 time signature, key of B-flat major. Measures 1-8.

Second system: Measures 9-16. Measure 9 is marked with a '9'.

Third system: Measures 17-24. Measure 17 is marked with a '17'.

No. 4

Gratioso

First system: Common time signature, key of B-flat major. Measures 1-4.

Second system: Measures 5-8. Measure 5 is marked with a '5'.

Third system: Measures 9-12. Measure 9 is marked with a '9'.

No. 5

Allegro

VI. I

5

9

13

17

21

No. 6

Vivace

7

14

21

28

V. VENERDI

Introduzione quinta

Allegro

6 *f*

13 *f*

19 *f*

25

31

37 *p*

43 *f*

49

56

No. 1

Allegro

8

15

21

27

No. 2

Vivace



No. 3

Spirituoso



No. 4

Largo



No. 5

Presto



No. 6

Accelerando allegro



Continuo
(Violoncello)

III. MERCORDI

Introduzione terza

Georg Philipp Telemann

Vivace

4

8

11

15

19

23

27

31

35

No. 1

Vivace

Continuo part for No. 1, Vivace. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of four staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with a first ending bracketed over measures 15 and 16, and a second ending bracketed over measures 17 and 18. The third staff contains measures 17 through 24. The fourth staff contains measures 25 through 32, with a first ending bracketed over measures 31 and 32, and a second ending bracketed over measures 33 and 34.

No. 2

Presto

Continuo part for No. 2, Presto. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16.

No. 3

Moderato

Continuo part for No. 3, Moderato. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13. The third staff contains measures 14 through 20, with a first ending bracketed over measures 19 and 20, and a second ending bracketed over measures 21 and 22. The fourth staff contains measures 23 through 29.

No. 4

Presto



No. 5

Vivace



No. 6

Allegro



Introduzione quarta

Allegro

This musical score is for the song "The Rose Tree" in bass clef, 6/8 time. It features a piano and a violin. The piano part is written in a single staff, while the violin part is written in a single staff. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 6, 10, 15, 20, 25, 30, 35, and 40 indicated. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The tempo is marked "Allegretto".

No. 1

Spirituoso

The musical score for 'The Watermiller' is presented in three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff starts at measure 8, indicated by a double bar line and the number '8'. It continues the melody with some sixteenth-note passages. The third staff starts at measure 15, indicated by a double bar line and the number '15'. It features a repeat sign with first and second endings, marked '1.' and '2.'. The score is overlaid with a large, diagonal 'Watermark' text.

No. 2

Presto



No. 3

Vivace



No. 4

Gratioso



No. 5

Allegro

Viol. I

7

10

15

20

No. 6

Vivace

7

15

21

28

V. VENERDI

Introduzione quinta

Allegro

No. 1

Allegro



No. 2

Vivace



No. 3

Spiritoso



No. 4

Largo



No. 5

Presto



No. 6

Accelerando allegro

